

„Клонить къ лѣни.“ 13. „Träge schläfert.“

(изъ „Крымскихъ очерковъ“)

Moderato. ♩ = 56

Canto.

Кло-нитъ къ лѣ - ни
Trä - ge schlä - fertпол-день жгу - чій,
Mit - tags - schwü - leза-меръ въ листьяхъ
je - den Laut des

Moderato. ♩ = 56

Piano.

каждый звукъ, въ ро - зѣ пыш - ной и на - ху - чей, и багась, спать бла -
 Lau - bes ein, in der Ro - se duft - gem Pfüh - le schlummert süß ein

ста-щій жукъ; а изъ кам - ней вы - те - ка - н,
 Kä - fer - lein; und aus Stei - nen rast - los drin - gend

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a long note in the third measure. The Alto part features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a long note in the third measure. The Bass part features a melody with a long note in the first measure, followed by a series of eighth notes in the second measure, and a long note in the third measure. The score is written on three staves, with the Soprano staff at the top, the Alto staff in the middle, and the Bass staff at the bottom. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the staves.